

For Immediate Release

Ippodo Gallery New York

**Ripples & Blooms :**  
**Metal Works by Shota Suzuki**

Ippodo New York : December 7 – 29, 2017

\*Opening Reception with artist : December 7, 6 – 8 p.m.



*Ginkgo, 2017*  
H17 1/4 W9 1/4 D6 3/4 in (H43.5 W23 D17 cm)

NEW YORK, NY, October 18<sup>th</sup>, 2017 — Ippodo Gallery is pleased to present Shota Suzuki (b. 1987), in his first ever solo exhibition outside Japan this December. The works speak for themselves, just as nature does: Suzuki's work celebrates the beauty of nature as the seasons change, thus this winter showcase will provide a window into the beauties of fall and spring, as well as a warm respite from the cold.

Shota Suzuki's metalworks capture the essence of nature, just before the winds of change erase precious, ephemeral moments. From the seeds of a dandelion about to float away on the breeze to the faint scent of the cherry blossom just before it falls, Suzuki's work has a breathless quality, functioning almost as a time capsule for mother nature. In these pieces, the dual delicacy and tenacity of life is revealed.



*Sinomenium, 2017*

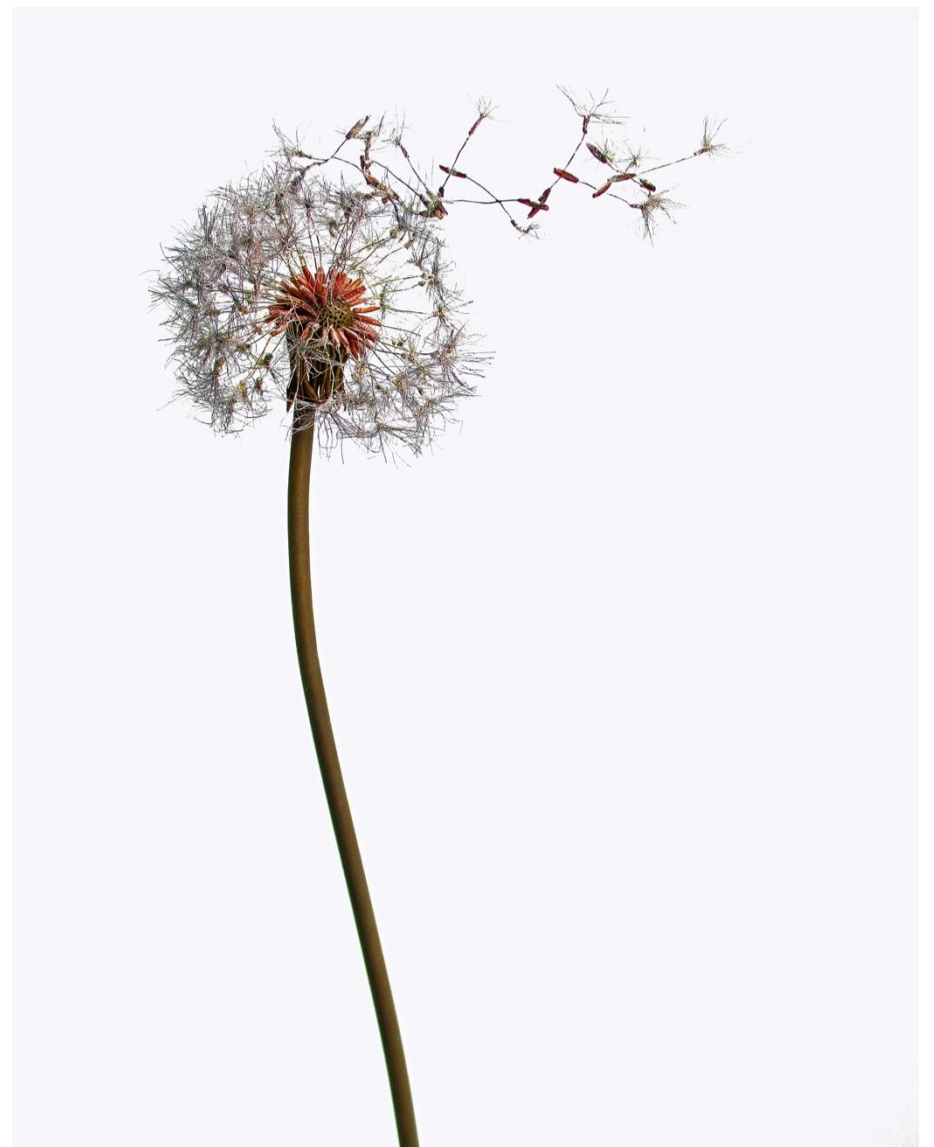
Suzuki studied botany from childhood, and the art of metalwork at university. His intensity and scholastic approach to a love of plants has resulted in an attention to detail in his pieces so realistic that they blend in with real leaves and blooms. Yet despite this careful approach, the fascination still feels effortless. In their imitation of the natural world, it is as if they encourage us all to be more natural.

Suzuki works from a studio situated amid the temples of Kyōto's Kaneichō in Higashiyama Ward, the former home of the foundries which produced temple bells. From his desk, he shapes leaves, nuts, and flowers from the metal, taking the natural world from fleeting to eternal.

At just 30 years old, Suzuki completed his metal course at the Tohoku University of Art and Design in 2010, and pursued research there in 2011. That year he received a prize in excellence for jewelry from the Itami International Contemporary Craft Exhibition. His work has been shown in group exhibitions at the Tokyo Metropolitan Art Museum twice, at the Yamazaki Mazak Museum in Aichi, Japan, at the Shiogama Sugimura Jun Museum of Art in Miyagi, Japan, and in galleries in Seoul, Edinburgh and Munich.



*Cherry Red Leaf, 2017*



*Floss of Dandelion, 2017*



Cherry Red Leaf, 2017



Tiny Piece of Autumn, 2017

Shota Suzuki

1987 Born in Miyagi Prefecture

2010 Graduated from Metalcraft course,  
Faculty of Arts, Tohoku University of Art and Design

2011 Graduated from Metal research student of Metalcrafts course,  
Tohoku University of Art and Design

Award:

2011 Excellent prize at *Itami International Contemporary Craft Exhibition - Jewellery* –

Solo exhibitions:

2015 *Secret garden* (Pragmata, Tokyo)

2016 *Junkan* (Circulation) (Seikado, Kyoto)

2017 *Shota Suzuki Metal Work Exhibition* (Ippodo Gallery Tokyo)

Selected group exhibitions:

2010 *Binabi* Exhibition (Roppongi Hills Mori Arts Center Gallery, Tokyo)

2012 - *Omoi o tsunagu* - (Tokyo Metropolitan Art Museum)

2013 *A Forest Dream, Memories of the Summer* (Yamazaki Mazak  
Museum, Aichi, Japan)

- *Omoi meguru* - (Tokyo Metropolitan Art Museum)

2014 *JAPPANED!!* (Gallery Ten, Edinburgh, UK)

2016 *Tobu tori (Great Vigor)*, *Group Exhibition of Works by Contemporary  
Japanese Artists* (Ippodo Gallery Tokyo)

*OHAKO* (Micheko Galerie, Munich, Germany)

*Nichinichi kore kounichi (Every day is a good day)* (Shiogama  
Sugimura Jun Museum of Art, Miyagi, Japan)

2017 *Tobu tori (Great Vigor)*, *2<sup>nd</sup> Group Exhibition of Works by  
Contemporary Japanese Artists* (Ippodo Gallery Tokyo)

*Revive* (Chungmu Arts Center, Seoul, Korea)

*Amazing Craftsmanship! From Meiji Kogei to Contemporary Art*  
(Mitsui Memorial Museum, Tokyo)

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