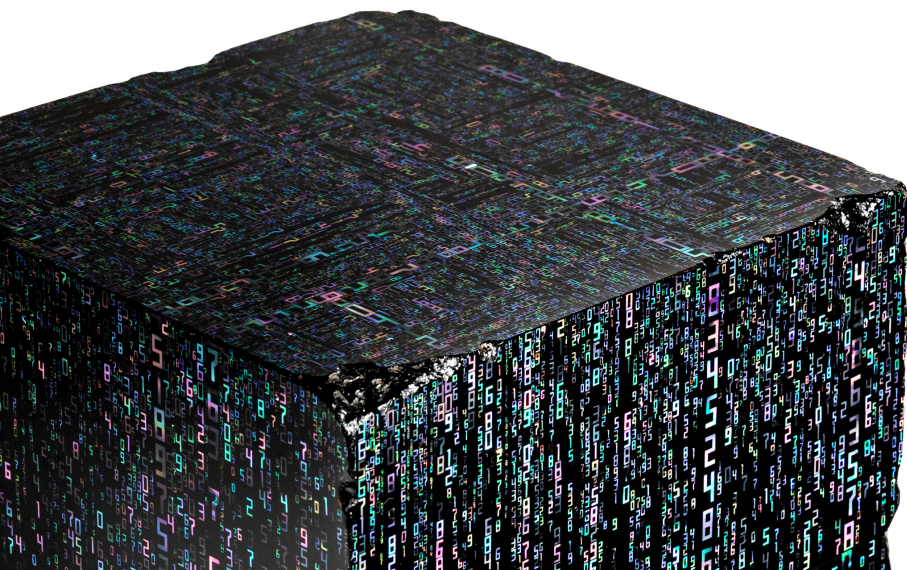
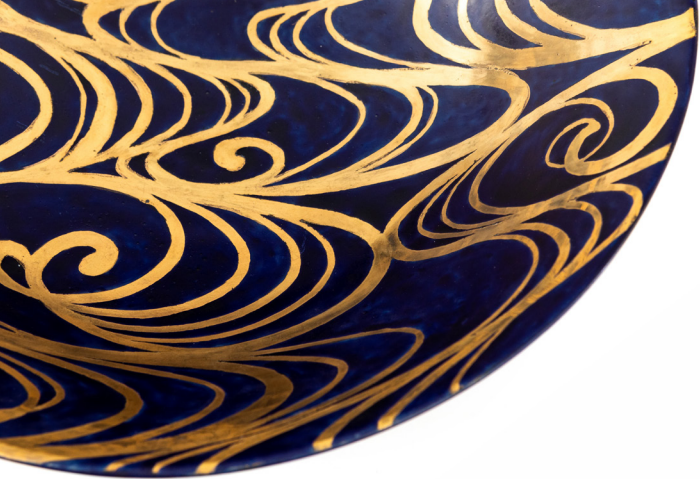


一穂堂

Ippodo Gallery's Premiere at Design Miami 2022

Extreme Surfaces: *Cutting Edge Kogei*



ippodo gallery
TOKYO - NEW YORK

1.

Shigeru UCHIDA

Tea house 'Ji-An'

H78 3/4 x W94 1/2 x D94 1/2 in

H200 x W240 x D240 cm

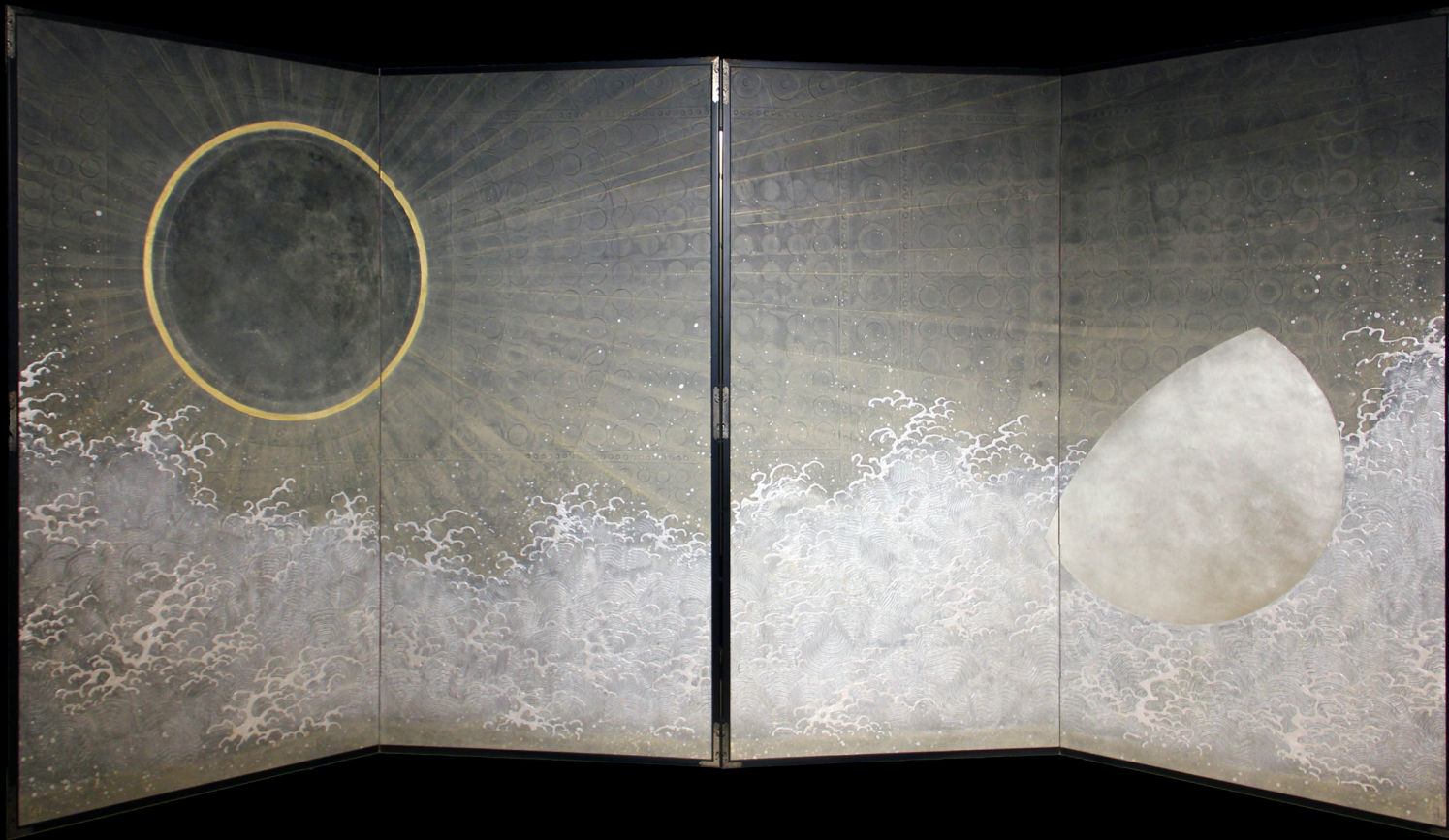


Ippodo Gallery is a pioneering *kogei*-focused gallery based in Tokyo and New York. Our mission is to honor the living tradition of Japanese fine art in the contemporary world by cultivating craft- and culture-oriented experiences through the work of the finest living Japanese artists.

Now located in the heart of Tokyo's Ginza ward, Keiko Aono founded Ippodo Gallery in 1996, and over three decades, Ippodo Gallery has worked directly with more than 200 artists and held thousands of exhibitions.

In 2008, daughter Shoko Aono opened Ippodo Gallery in New York, forging new connections with a global audience. Since then, she has witnessed the timeless cross-cultural impact of Japanese *kogei* art that transcends language.

This year, Ippodo Gallery is pleased to open our premiere exhibit at Design Miami 2022. *Extreme Surfaces* includes works by twenty-two artists from **November 30th until December 4th** in Miami Beach, FL. *Extreme Surfaces*, which will continue in New York from **January 12 until February 16, 2023**, showcases a significant body of works with an emphasis on the beautiful quality of material and surface.



2.
Ken MATSUBARA
Sun and Moon
 H70 7/8 x W70 7/8 x D3/4 in
 H180 x W180 x D2 cm

Koji HATAKEYAMA

3.

Eight Faces

H8 1/8 x W8 1/8 x D4 1/8 in
 H20.5 x W20.5 x D10.5 cm

4.

Six Faces

H8 1/4 x W8 1/8 x D4 1/2 in
 H20.8 x W20.5 x D11.5 cm



3.



4.



5.
Hirotomi MAEDA
Lunar Waves
H8 1/2 x W5 3/4 x D5 3/4 in
H21.6 x W14.5 x D14.5 cm



6.
Hirotomi MAEDA
Illustrious Reflection
H11 3/4 x W7 1/4 x D7 1/4 in
H29.9 x W18.5 x D18.5 cm



7.
Hirotomi MAEDA
Spirit of the Mountain
H11 3/4 x W9 x D9 in
H29.9 x W22.9 x D22.9 cm



9.
Shion TABATA
"Kanzesui" Large Jar

H3 3/4 x W12 x D12 in
H9.5 x W30.5 x D30.5 cm



8.
Shion TABATA
"Bird" Large Jar

H13 3/4 x W11 3/4 x D11 3/4 in
H35 x W30 x D30 cm



10.
Shion TABATA
"Wisteria Flower" Curved Jar

H9 x W9 5/8 x D9 5/8 in
H23 x W24.5 x D24.5 cm



11.
Kota ARINAGA
netz Ink

H20 1/4 x W9 7/8 x D9 7/8 in
H51.5 x W25 x D25 cm



12.
Kota ARINAGA
netz Ink

H23 3/8 x W5 7/8 x D5 7/8 in
H59.5 x W15 x D15 cm



14.
Noriyuki FURUTANI
Pink and Silver Yuteki Tenmoku Tea Bowl

H2 7/8 x W5 1/8 x D5 1/8 in
H9 x W12 x D12 cm



13.
Hiroshi GOSEKI
Blue and Black Shaved Tea Bowl

H3 1/2 x W4 3/4 x D4 3/4 in
H9 x W12 x D12 cm



16.



17.



18.

Jihei MURASE

16.

Corrugated Pale Indigo Nakatsugi Tea Caddy

H3 x W2 5/8 x D2 5/8 in, H7.6 x W6.7 x D6.7 cm

17.

Corrugated Black Negoro Nakatsugi Tea Caddy

H3 1/8 x W2 5/8 x D2 5/8 in, H8 x W6.6 x D6.6 cm

18.

Three-Legged Negoro Tea Container with Lid

H2 5/8 x W3 5/8 x D3 5/8 in, H6.8 x W9.3 x D9.3 cm

19.

Hatchet-Shaved Silver Zelkova Nakatsugi Tea Caddy

H3 1/4 x W3 x D3 in, H8.3 x W7.7 x D7.7 cm

20.

Hatchet-Shaved Silver Flower Vase

H8 5/8 x W4 3/4 x D4 3/8 in, H22 x W12 x D11 cm

21.

Hatchet-Shaved Silver Water Container

H6 7/8 x W6 7/8 x D5 7/8 in, H17.4 x W17.4 x D15 cm



15.

Koichiro ISEZAKI

Shaved Tea Bowl

H4 x W5 1/2 x D5 1/2 in
H10.3 x W14 x D14 cm



19.



20.



21.



22.
Kodai UJIE
Ofukei Lacquer Jar
H16 7/8 x W16 7/8 x D16 7/8 in
H43 x W43 x D43 cm



23.
Kodai UJIE
Celadon Lacquer Jar
H14 5/8 x W13 x D13 in
H37 x W33 x D33 cm



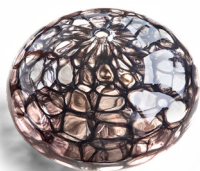
24.
Yui TSUJIMURA
Natural Ash Pot
H15 7/8 x W15 1/2 x D15 1/2 in
H40.3 x W39.5 x D39.5 cm



25.
Yukiya IZUMITA
Lidded Geometry Jar
H7 1/8 x W11 x D4 3/4 in
H18 x W28 x D12 cm



26.
Yukiya IZUMITA
Sekisoh Tea Bowl
H3 7/8 x W4 7/8 x D4 1/4 in
H9.7 x W12.3 x D10.8 cm



Kota ARINAGA



Yasushi FUJIHIRA



Noriyuki FURUTANI



Hiroshi GOSEKI



Koji HATAKEYAMA



Tomoyuki HOSHINO



Terumasa IKEDA



Koichiro ISEZAKI



Yukiya IZUMITA



Tsubusa KATO



Hiroto mi MAEDA



Ken MATSUBARA



Kiyoko MORIOKA



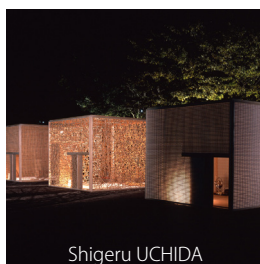
Jihei MURASE



Shion TABATA



Yui TSUJIMURA



Shigeru UCHIDA



Kodai UJIE



Hajime and Yasuo ISHIKURA

Artists Biography

Kota Arinaga / 有永浩太

1978 Born in Osaka.
1998 Studied abroad in Germany.
2001 Graduated from Kurashiki University of Science and the Arts in Glass.
2017 Opened his own studio "kotaglass" in Noto.
Public Collection: Okayama Prefectural Museum of Art, Kanazawa Utatsuyama Kogei Kobo, The Ritz Carlton Tokyo, PORTOM INTERNATIONAL HOKKAIDO

Yasushi FUJIHIRA / 藤平寧

1963 Born in Kyoto City, son of Shin Fujihira.
1987 Graduated from Kansai University, Faculty of Letters.
1988 Graduated from the Kyoto Prefectural Vocational Training School of Ceramic Arts.
1990 Received the Mayor's Award at the Kyoto Arts Exhibition.
Selected for Asahi Modern Craft Exhibition. (also in '92, '94, '95)
2008 Selected for Ceramic Art Grand Prize Exhibition of Paramita Museum.

Noriyuki FURUTANI / 古谷宣幸

1984 Born in Shigaraki town, Shiga.
2005 Graduated from the Kyoto Saga University of Arts (Junior College, Ceramic Course.)
2007 Became an apprentice of Takashi Nakazato.
Made ceramics at the Anderson Ranch Arts Center (USA).
Became a resident artist at the Shigaraki Ceramic Culture Park.
2009 Made ceramics at the Hananoki Kiln in Toki city, Gifu.
2020 Built an Anagama kiln.

Hiroshi GOSEKI / 後関裕士

1988 Born in Chiba.
2013 BFA from the Tohoku University of Art and Design (Faculty of Art, Department of Art, Craft Course.)
Became an apprentice of Jun Isezaki, who has been honored with the title Living National Treasure (Important Intangible Cultural Property for Bizen Ware.)
2017 Award of the Modern forms for Tea Ceremony Exhibition (Tanabe Museum of Art.)
2019 Opened his own kiln in Hitachiomiya, Ibaraki.

Koji HATAKEYAMA / 畠山耕治

1956 Born in Toyama.
1980 Graduated from Kanazawa College of Art with a major in Craft metal casting.
2001 Awarded the Takashimaya Art Prize by the Takashimaya Foundation.
2007 Awarded Grand Prize at the Sano-Renaissance Metal Art Casting.
Public Collection: Victoria and Albert Museum of Art (London, England), Birmingham Museum of Art (Birmingham, England), Philadelphia Museum of Art (Philadelphia, USA), Scottish National Gallery (Edinburgh, UK), Aberdeen Art Gallery and Museum (Aberdeen, UK), Danish Royal Family (Copenhagen, Denmark), Ashmolean Museum (Oxford, UK), National Museum of Modern Art (Tokyo, Japan), 21st Century Museum of Contemporary Art, Kanazawa (Ishikawa-ken, Japan), The Japan Foundation (Tokyo, Japan), Takaoka City Museum (Takaoka, Japan), Kikuchi Kanjitsu Memorial Musee Tomo (Tokyo, Japan) Rakusutei Museum (Toyama, Japan), MOA Museum (Atami, Japan)

Tomoyuki HOSHINO ／星野友幸

1976 Born in Kofu City, Yamanashi.
 1999 Graduated from the Yokohama City University Faculty of Commerce, entered Pasona Co. Ltd. (-2004.)
 2005 Finished a molding course at the Kyoto Ceramics Professional School. After that, studied under Yuuichi Ikai in Kyoto.
 2007 Moved to Kokubunji city, Tokyo.
 2017 Judges special Award (selected by Sousuke Fujimoto / 11th International Ceramics Competition).

Public Collection: IBARAKI Ceramic Art Museum, ISE Cultural Foundation

Terumasa IKEDA ／池田晃将

1987 Born in Chiba.
 2014 B.A., Kanazawa College of Art.
 2016 M.A., Kanazawa College of Art.
 2019 Completed training at Kanazawa Utatsuyama Kogei Studio, Kanazawa, Ishikawa, Japan.
 2022 Established studio in Kanazawa City, Ishikawa Prefecture.

Koichiro ISEZAKI ／伊勢崎晃一郎

1974 Born in Bizen.
 He is the first son of Bizen's current Living National Treasure Jun Isezaki.
 1996 BA in Sculpture from Tokyo Zokei University.
 1998 Apprenticed with artist Jeff Shapiro, who had actually studied under Koichiro's father's apprentice Yamashita Joji. (-2000)
 2013 Art Gallery in Faenza, Italy.
 2014 Goldmark Gallery, Uppingham, England.

Hajime and Yasuo ISHIKURA ／石倉創・康夫

Hajime Ishikura 1948 Born in Kyoto.
 Yasuo Ishikura 1953 Born in Kyoto.
 1979 Established "Forge Works" in Nishigamo, Kyoto.
 1980 Moved to Koto-cho, Aichi-gun, Shiga Prefecture.
 1986 Exhibited at "METAL LIGHTING '88" in Koblenz, Germany.
 1995 [AN EXPLORATION OF IRON THROUGH THE SENSES], Glasgow, Scotland, etc., traveled 11 places.
 2002 [THE THIRD INTERNATIONAL METAL DESIGNERS' EXHIBITION 2002] (ALLGAU, Germany.)
 2003 ["6. INTERNATIONALE METALLGESTALTER-AUSSTELLUNG"] Exhibition (ECKERNFORDE, Germany.)
 2007 Exhibited at THE INTERNATIONAL ASIAN ART FAIR (NEW YORK, USA.)
 2013 MASTER PIECE LONDON (LONDON, UK.)

Yukiya IZUMITA ／泉田之也

1966 Born in Rikuzentakata city, Iwate.
 1992 Began his career training under Gakuho Shimodake in Kokuji-Ware.
 1995 Opened his own studio in Noda Village, Iwate.
 1998 Built an Anagama kiln.
 2000 The Grand Prix at the Asahi Ceramic Exhibitions (also in 2002).
 2009 The Excellence Award at the 20th Biennial Japanese Ceramic Art Exhibition.
 Public Collection: Iwate Museum of Art, Yale University Art Gallery (New Haven, CT), Philadelphia Museum of Art (Philadelphia, PA), Los Angeles County Museum of Art (Los Angeles, CA)

Tsubusa KATO ／加藤委

1962 Born in Onadacho, Gifu.
 1979 Completed Tajimi City Pottery Design and Technical Center.
 2013 Built a new kiln in Onadacho, Tajimi, Gifu prefecture.
 Public Collection: Victoria & Albert Museum, London, The Art Institute of Chicago, USA

Hirotohi MAEDA ／前田宏智

• Born in Ishikawa.
 • Graduated Kanazawa College of Art, MA Design Program.
 • Taached in Kanazawa College of Art, Kanazawa Utatsuyama Kogei Kobo, and Tokyo University of the Arts.
 • Currently, a Fine Arts Professor of Tokyo Univesity of the Arts.
 • Studied at the UK, Denmark, Germany, France, and Netherlands by the Satoh Artcraft Research and Scholarship Foundation.
 • Currently, a regular member of Japan Kogei Association, and a member of Japan Jewellery Designers Association.
 • Main Awards and Exhibitions:
 1989 Won a top award at the 30th Traditional Kōgei Exhibition in Ishikawa.
 1994 Won a Takamatsunomiya Kinen award at the 41st Japan Traditional Kōgei Exhibition.
 2015 Won a top award at the 44th Exhibition Traditional Japanese Metalwork.
 2017 Exhibition 'Traditional Kōgei in Everyday Life', MOA museum of Art.
 2018 Won a top award at the 65th Japan Traditional Kōgei Exhibition.
 2019 Exhibition 'Kōgei is...' at LIXIL Gallery.
 Exhibition 'The 21st Okada Mokichi Award Exhibition', MOA museum of Art.
 Created Kazashi and Suhama for Daikyō No Gi in Daijosai
 Received Medal with Purple Ribbon
 2020 Exhibition 'Kōgei 2020 -The Art of Crafting Beauty from Nature-', Tokyo National Museum
 2021 Created Shariyouki of Shinran, Kenshoji Temple (Osaka)
 2022 Exhibition 'Grater Depth and Evolution: An Exhibition of the Expanding World of Traditional Crafts', Nihonbashi Mitsukoshi

Ken MATSUBARA ／松原賢

1948 Born in Kamiimachi, Toyama.
 1973 "The Dokuritsu Exhibition" at Tokyo Metropolitan Art Museum in Tokyo.
 1977 Won the Dai-ichi Bijyutsu Award at the Dai-ichi Bijyutsu Exhibition, Tokyo Metropolitan Art Museum in Tokyo.
 1990 "Exhibition for Leading Artists of the Next Generation" at Hakone Open-Air Museum.
 2001 "Tochigi Prefecture 20th Century Art" at Tochigi Museum of Fine Arts.
 2006 "Exhibition of Ken Matsubara" toured in Paris and Cologne.
 2008 "Seisei Ruten (Metempsychosis) exhibition" at Museum of Modern Art, Toyama, Toyama Prefecture (Other numerous solo and group exhibitions.)
 2019 Kūkai: Sun and Moon at Ippodo Gallery New York.

Kiyoko MORIOKA ／森岡希世子

1974 Born in Kanazawa.
 1994 Study abroad at Holbek National School of Fine Arts, Kingdom of Denmark.
 1999 Graduated from Ishikawa Prefectural Kutani Yaki Technical Training Institute.
 2012 Certified as a "traditional craftsman" Kutani ware section.
 2016 Obtained a PhD from Kanazawa College of Art.
 Lecturer, Kanazawa College of Art
 Currently, Associate Professor, Department of Arts and Crafts, Kobe Design University

Jihei MURASE ／村瀬治兵衛

1957 Born in Tokyo as the grandson of the first generation Jihei who was a craftsman working with the wooden base and lacquer coating under the direction and patronage of Kitaoji Rosanjin.
 1975 Graduated from Tokyo Metropolitan High School of Music & the Fine Arts
 1980 Graduated from the Sculpture Department of Tokyo Zokei University.
 Joined the long-standing family lacquerware wooden base and coating business.
 Received instruction in the Way of Tea from Ikeda Sokan of Hibi-an, a Master of the Urasenke School of Tea.
 2001 Inherited the name, Jihei III, and the position of 7th generation lacquerware base maker.
 Public Collection: Victoria & Albert Museum (London, United Kingdom), Philadelphia Museum of Art (Philadelphia, PA), Yale University Art Gallery, Asian Art Collection (New Haven, CT), The National Museum of Modern Art (Tokyo, Japan)

Shion TABATA ／田端志音

1947 Born in Fukuoka.
 1985 Worked for a tea ceremony utensil merchant.
 1991 Entered the world of pottery making and studied under Sadamitsu Sugimoto.
 1992 Built a kiln in Kita-ku, Kobe.
 2004 Moved to Karuizawa and opened Shion Kiln.
 Public Collection: Sun Gallery Sumie (Naka Ward, Nagoya), Hatoya (Ginza, Chuo-ku, Tokyo), Nomura Museum of Art (Sakyo Ward, Kyoto), Torifuku (Minato Ward, Tokyo), Gallery Hyakuke (Hyogo Prefecture), Gallery Dojima (Osaka Prefecture), Salon Hashimaya (Okayama Prefecture), Ebiya Art Store (Tokyo), Art Salon Cocado (Minato-ku, Tokyo)

Yui TSUJIMURA ／辻村唯

1975 Born in Nara. Grew up touching pottery at an early age.
 1993 Began learning pottery from father Shiro Tsujimura.
 2000 Built kiln in Mima, Nara and embarks on independent career.
 Public Collection: Metropolitan Museum of Art, New York, NY

Shigeru UCHIDA ／内田繁

1943 Born in Yokohama.
 1966 Graduated from Kuwasawa Design School.
 1970 Established Uchida Design Inc.
 1974 Lecturer at Tokyo Zokei University. (-1978)
 1986 Lecturer at Washington State University / Columbia University / Parsons School of Design.
 1998 Lecturer at The Art Institute of Chicago / Design Symposium, by Alvar Aalto Finland / APSDA Malaysia.
 2008 Director, Kuwasawa Design Institute. (-2011)
 Selected Public Collection: Metropolitan Museum of Art (NYC, USA), San Francisco Museum of Modern Art (CA, USA) Montreal Museum of Decorative Arts, Denver Art Museum (CO, USA), Kobe Fashion Museum (Japan), National Gallery of Victoria (Melbourne, Australia), Montreal Museum of Fine Arts (Canada)

Kodai UJIE ／氏家昂大

1990 Born in Sendai city, Miyagi.
 2015 MFA from the Tohoku University of Art and Design (Art Culture Major, Craft Research Concentration).
 2019 Solo exhibition at Ippodo Gallery Tokyo.
 2021 Group exhibition 'Magic of Tea Bowl' at Ippodo Gallery New York.
 2023 Solo Exhibition at Ippodo Gallery New York.
 Working in the Tajimi, Gifu.



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Extreme Surfaces: *Cutting Edge Kogei*

◆ Venue: Design Miami (Booth no. G36)

November 30 – December 4, 2022

Design Miami convention center drive & 19th street Miami Beach, USA

◆ Venue: Ippodo Gallery New York

January 12 – February 16, 2023

32 E. 67th Street, New York, NY 10065, USA

27.

Yukiya IZUMITA

Lidded Sekisoh Jar

H9 x W13 3/8 x D7 1/8 in

H23 x W34 x D18 cm



28.

Hiroshi GOSEKI

Blue and Black Tea Bowl

H4 1/4 x W4 5/8 x D4 5/8 in

H10.7 x W11.6 x D11.6 cm



29.

Kodai UJIE

Oribe Vermillion Lacquer Jar

H16 1/2 x W15 3/4 x D15 3/4 in

H42 x W40 x D40 cm

