

FOR IMMEDIATE RELEASE

Susumu Shingu: Sculpting with Wind

October 20 - December 29, 2022 | Opening Reception, October 20, 5-8pm

New York City – Ippodo Gallery is delighted to present renowned kinetic sculptor **Susumu Shingu's** first solo exhibition in the United States. **Sculpting with Wind** will open October 20th and run through December 29th, 2022. Ippodo Gallery will commemorate this exceptional showcase of drawings, interior sculptures, and colorful abstract paintings with an **opening reception featuring the artist, who is visiting from Japan, on October 20th from 5-8 pm EST**. This special exhibition for New York will also feature several large-scale exterior proposals.

Susumu Shingu's kinetic sculptures oppose the perception that our environment is eternal and static. As natural forces activate a Shingu sculpture's hinged joints, the viewer becomes keenly aware of their own participation and relative scale in Earth's ecosystem. The artist's work strives to foster appreciation for our unique and shared home, planet Earth. Shingu's permanent large-scale outdoor sculptures serve as a visual reminder of the constancy and immensity of the Earth's natural forces – wind, water, light, and gravity – that affect our human lives.

Shingu's large-scale public works have been installed in Brazil (São Paulo¹), France (Margaux²; Chambord³; Paris⁴), Italy (Milan⁵), Japan (Osaka⁶; Tokyo⁷; Hyogo⁸), South Korea (Seoul⁹; Asan¹⁰), Taiwan (Hsinchu¹¹), and the United States (Cambridge¹²; New York City^{13, 14}).



Moon Boat NY, 2022, Sculpture
Stainless steel, Aluminum, Carbon fiber, Polyester cloth
Φ 1600 mm, 63 in / H 2135 mm, 84 in

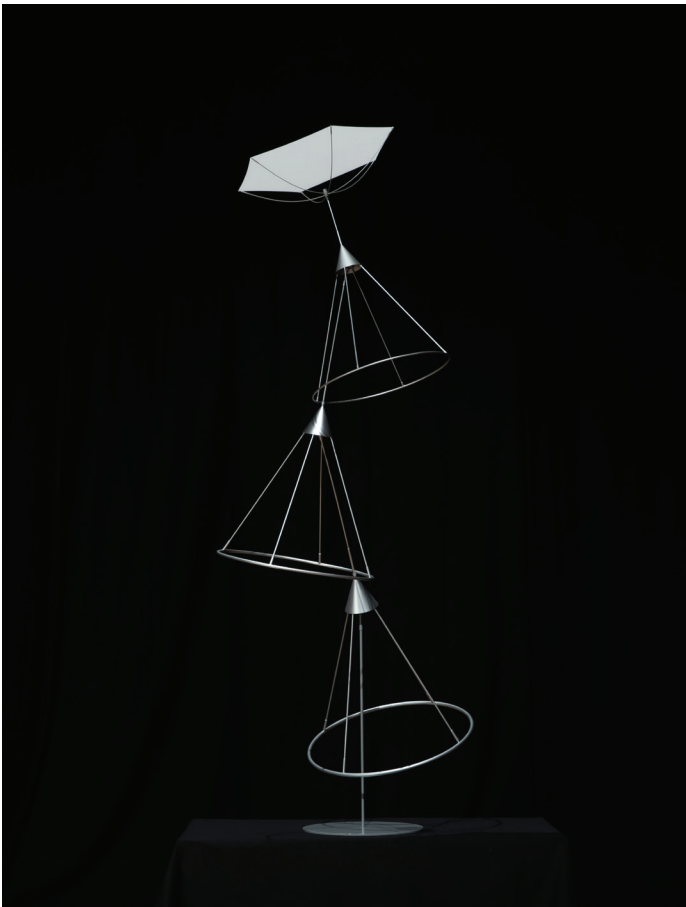
Integrated with the architecture or landscape at intentionally diverse locations, his visually expressive, durable, and elegantly engineered sculptures are conceptualized for site-specific environmental conditions. Each work is irreplaceable. The deliberate choice in dramatically different climates engages an inter-cultural audience and teases out the deep connection between nature and human beings.

1. "Reflection of Rainbow," 1997, Itaú Bank, São Paulo, Brazil. 2. "Wings of the Earth," 2005, Château d'Arsac, Margaux, France. 3. "Une Utopie d'Aujourd'hui," 2019, Château de Chambord, Chambord, France. 4. "Sinfonietta of Light" 2012, Jardin des Tuileries, Paris, France. 5. "Cloud of Light," 2004, Il Sole 24 Ore, Milan, Italy. 6. "Boundless Sky," 1994, Kansai International Airport, Osaka, Japan. 7. "Hommage au Cosmos," 2001, Maison Hermès, Ginza, Tokyo, Japan. 8. "Astral Dialogue," 2017, Sanda City Hall, Hyogo, Japan. 9. "Wings' Breath," 1988, Olympic Park, Seoul, South Korea. 10. "Greetings of the Sun," 2005, Pinnacle Land, Asan, South Korea. 11. "Silent Conversation," 2007, National Tsing Hua University, Hsinchu, Taiwan. 12. "Gift of the Wind," 1985, Porter Square MBTA Station, Cambridge, MA, USA. 13. "Distant Sky," 2012, Mercedes House, New York City, NY, USA. 14. "Rainbow Leaves," 2021, 565 Broome Street, New York City, NY, USA.

Sculpting with Wind visualizes the constant presence of rudimentary energy in our interior and exterior lives. Seven two-dimensional gouache works (*Memory*, 2022) and eight interior kinetic sculptures (*Moonboat*, 2022; *Moonlight*, 2022; and *Little Flower*, 2013), investigate how site-specific environments engender certain behaviors. His wondrous churning objects have made Susumu Shingu a favorite of well-known architects, including **Tadao Ando**, **Enrique Norten**, and **Renzo Piano**, who notes that though “wind is invisible, Shingu makes it perceptible; fleeting energy that he gives shape.”

Perhaps the most well known American kinetic sculptor of the 20th century, Alexander Calder relied on minimalism, primary colors, and steel to reimagine the mobile. Shingu’s sculptures employ similar themes, however, his works are not restricted to a single mold. For the artist, the interaction between local environment and sculptural material is as much art as the sculpture itself. When Shingu creates a new work, the specific location determines his artistic choices; **Sculpting with Wind** explores the relationship between ultra-light weight metal and wind. Although initially trained as a painter, Shingu’s mission to share with others in the sensory experience of life on Earth has led to the Susumu Shingu “Wind Museum” in Sanda, Hyogo and hand-drawn children’s books about animal and plant lifecycles.

The artist continues to collaborate with architects, museums, and institutional collectors to create large-scale outdoor works for special urban and rural sites.



Little Flower (Edition 2/3), 2013, Sculpture
Stainless steel, Aluminum, Carbon fiber, Polyester cloth
Φ 2200 mm, 86.6 in / H 2435 mm, 92.3 in



Moonlight, 2022, Sculpture
Stainless steel, Aluminum, Carbon fiber, Polyester cloth
Φ 1586 mm, 62.4 in / H 1605 mm, 63.1 in



Memory, 2022, Collage
Acrylic on paper
H 730 x W 1030 mm, H 28.74 x W 40.55 in



In the Dream, 2022, Collage
Acrylic on paper
H 730 x W 1030 mm, H 28.74 x W 40.55 in

About the Gallery

Ippodo Gallery is committed to creating shared empathetic, craft-oriented experiences through engagement with Japanese art and culture. We continue to showcase work by living artists that adheres to our mission to cultivate beauty with a consciousness of the fragility of nature and the strength of quiet serenity. Ippodo Gallery has worked directly with over 200 artists and held thousands of exhibitions over three decades. We are grateful to continue to bring contemporary Japanese fine art and sensibility to Western audiences. Keiko Aono founded Ippodo Gallery Tokyo in 1996, with two locations in the heart of Ginza and the residential area of Gotenyama. Daughter Shoko Aono opened Ippodo Gallery in New York in 2008, forging new connections with a global audience. Since then, she continues to witness the timeless cross-cultural impact of Japanese kogeï art that transcends language.

For more information and images, please contact:

Shoko Aono
New York Gallery Director

212.967.4899
shoko@ippodogallery.com

Jesse Gross
Gallery Assistant

212.967.4899
mail@ippodogallery.com