

FOR IMMEDIATE RELEASE

Massimo Micheluzzi

Master of Venetian Glass

Presented by Ippodo Gallery and Barry Friedman Ltd.

October 12 – November 19 2021

Reception for the Artist: October 21, 2021, 5- 7 pm



Mosaico Intarsio Vase, 6 1/2 x 6 3/8 inches, 2021

NEW YORK, NY — Ippodo Gallery and Barry Friedman Ltd. are pleased to present their first collaborative exhibition: Massimo Micheluzzi: Master of Venetian Glass. This exhibition is unique due to the fact that Ippodo Gallery normally represents living Japanese artists who continue traditional crafts. The merger with Barry Friedman's history as a top art dealer in painting and decorative arts creates this exciting exhibition. The imaginative displays of vases will fill the serene space of Ippodo Gallery. We invite you to see the juxtaposition of a Venetian artist in what may seem to be an unusual space. Witness the transcendence of forms and colors. The variety of shapes and patterns create a lovely amalgamation of ultramodern landscapes. This extensive collection contains about 40 pieces from Barry Friedman Ltd.'s collection and new works which have just arrived from Venice. Massimo Micheluzzi (b.1957) uses traditional techniques to achieve a uniquely modern aesthetic.

During the beginning of his career, Micheluzzi created mostly mono or dichromatic forms as a backdrop for fluid vessels, which are similar to the gently curving canals and waterways of Venice. His approach allows him to create infinite possibilities of vessels shifting between fluid and organic shapes, transparency and opacity, color combinations, mosaic patterns, and sculptural forms.

Many of Micheluzzi's glass vessels employ classic murrine and battuto techniques. Murrine are cross-sections of multi-patterned glass canes which are then laid out on a plate, fused into a sheet in a furnace, and blown into a vessel. While infinite designs can be created, the process is painstaking and difficult to execute. Battuto, meaning struck or beaten, is a meticulously tedious cold working carving technique which produces the rhythmic channels and grooves apparent in many of Micheluzzi's works. While many glass artists employ artisans for the latter, Micheluzzi performs the battuto carving himself.

Throughout the exhibition, one can see Micheluzzi's transformation while keeping with the time-honored Muranese glassmaking methods. Walk through the gallery to witness the evolution from his earlier monochromatic vessels to pieces that mimic terrazzo, marble, and intarsio inlay.

This exhibiton is open to the public from **October 12 - November 19, 2021.**

Profile

Selected Solo Exhibitions

* Indicates published catalogue

- 2021** The Intarsio Works: Willer Gallery, London,
2020 England2019 Opus Sectile, Palazzo Loredan, Istituto Veneto
di Scienze, Lettere ed Arti, Glass in Venice Prize, Venice, Italy
2019 Opus Sectile, Palazzo Loredan, Istituto Veneto di Scienze, Lettere ed Arti, Glass in Venice Prize, Venice, Italy
2008 Il vetro è duro, Pron Art & Design, Torino Italy*
2006 Massimo Micheluzzi: New Work, William Traver Gallery, Seattle
2005 Massimo Micheluzzi: New Glass Vessel, Barry Friedman Gallery NY

Selected Group Exhibitions

- 2021** Works by Simone Cenedese and Massimo Micheluzzi, winners of Glass in Venice
Prize: Palazzo Loredan, Venice, Italy
2013 Murano / Fragile, Musée Maillol, Paris*
2012 Vetro Murrino da Altino a Murano (Murrino Glass from Altino to Murano), Glass Museum, Murano*
2011 Contemporary Venetian glass, Hallwylska Museet, Stockholm*
Curator Rosa Barovier Mentasti for The Fondazione di Venezia Collection. Catalogue
2007 Vetro d'Artista, Madonna di Campiglio, curated by Rosa Barovier Mentasti
SOFA Chicago, Sanske Galerie, Zurich
2006 Collect, Victoria and Albert Museum, Galleria Blanchaert
Translations and Transformations: Glass in Venice and America, 1950-2006, Carnegie Museum, Pittsburgh, PA

Permanent Collections

- The Metropolitan Museum of Art, New York, NY
The Museum of Arts and Design, New York, NY
The Corning Museum of Glass, Corning, NY
Wheaton Arts, Museum of American Glass, Millville, NJ
The Museum of Fine Arts, Houston, TX
The Philadelphia Museum of Art, Philadelphia, PA
Musée Des Arts Décoratifs, Paris, France
MusVerre, Sars-Poteries, France
Ernsting Stiftung Alter Hof Herding, Glasmuseum Lette, Coesfeld, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Villa Necchi Campiglio, Milan, Italy
Fondazione di Venezia, Venice, Italy
Museo del Vetro di Murano, Venice, Italy
Palazzetto Bru Zane, Venice, Italy
Aman Venice, Palazzo Pappadopoli Venice, Italy



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Featured Works



Mosaico Intarsio Vase, 2020
8 1/2 x 8 1/2 inches
21.6 x 21.6 cm
C23096



Mosaico Intarsio Vase, 2020
8.27 x 8.27 inches
21 x 21 cm
C23096



Mosaico Intarsio Vase, 2020
7.87 x 7.09 inches
20 x 18 cm
C23098



Mosaico Intarsio Vase, 2021
6 1/2 x 6 3/8 inches
16.5 x 16.2 cm
C23103



Mosaico Intarsio Vase, 2021
7 3/8 x 7 inches
18.7 x 17.8 cm
C23105



Mosaico Intarsio Vase, 2021
6 3/8 x 6 3/8 inches
16.2 x 16.2 cm
C23104



Mosaico Intarsio Vase, 2012
6 3/8 x 6 3/8 inches
16.2 x 16.2 cm
C23073



Red Vase, 2013
15.75 x 9.06 inches
40 x 23 cm
C23075



Black & White Vase, 2012
8 3/8 x 10 3/4 inches
21.3 x 27.3 cm
C23076



Black & Multicolored Vase, 2013
16 1/2 x 8 inches
41.9 x 20.3 cm
C23079



Nero Piccolo Vase, 2017
5.5 x 8 x 8 inches
14 x 20.3 x 20.3 cm
C23090



Mosaico Vase, 2017
9.75 x 10 x 10 inches
24.8 x 25.4 x 25.4 cm
C23087